

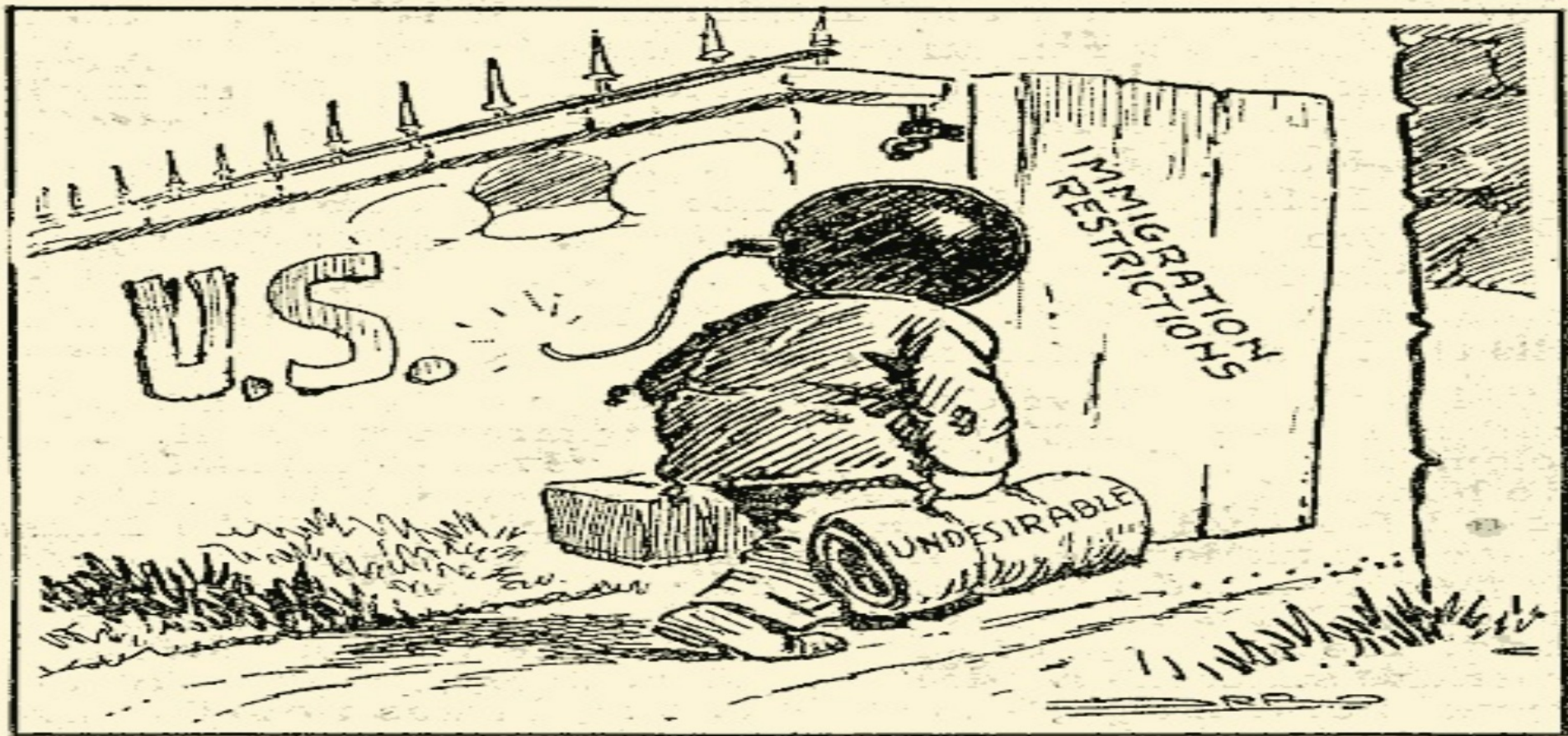
Journal #38a: Closing the Gate

a. Item Analysis: Identify all of the Items/Objects within the painting

b. Symbol Analysis: Identify the meaning of each Symbol each item below (Ex: Gate= Entrance to the USA)
Bomb = ?; Spiked Wall = ?; Baggage = ?; Door/Immigration Restrictions = ?

c. Notes & Reflection: Reflect & Construct Notes: analyze the painting and generate a set of notes to create a brief outline of your ideas

Cartoon Discussion Questions: 1. What is the person with the bags trying to do? 2. What is the artist implying will happen if person is able to enter the United States? 3. What immigration laws do you think this cartoonist was supporting in 1925? 4. What was the "Red Scare"? and how does this cartoon portray the increase of nativism in the United States during the early 1920s?



CLOSE THE GATE.

—Orr in the Chicago Tribune.