

## Journal #36: Interrupting the Ceremony

**a. Item Analysis:** Identify all of the Items/Objects within the painting

**b. Symbol Analysis:** Identify which Items/Objects are symbols (Ex: Men on Horses = natives)

**c. Notes & Reflection:** Reflect & Construct Notes: analyze the painting and generate a set of notes to create a brief outline of your ideas

**Prompt:** How does this cartoon represent why the USA didn't ratify the Treaty of Versailles and American foreign policy at the end of World War I in 1920? (10 sentences & 7 vocab)

### Interrupting the Ceremony



John T. McCutcheon. *The Tribune* (Chicago), 1918.