

Journal #36: Interrupting the Ceremony

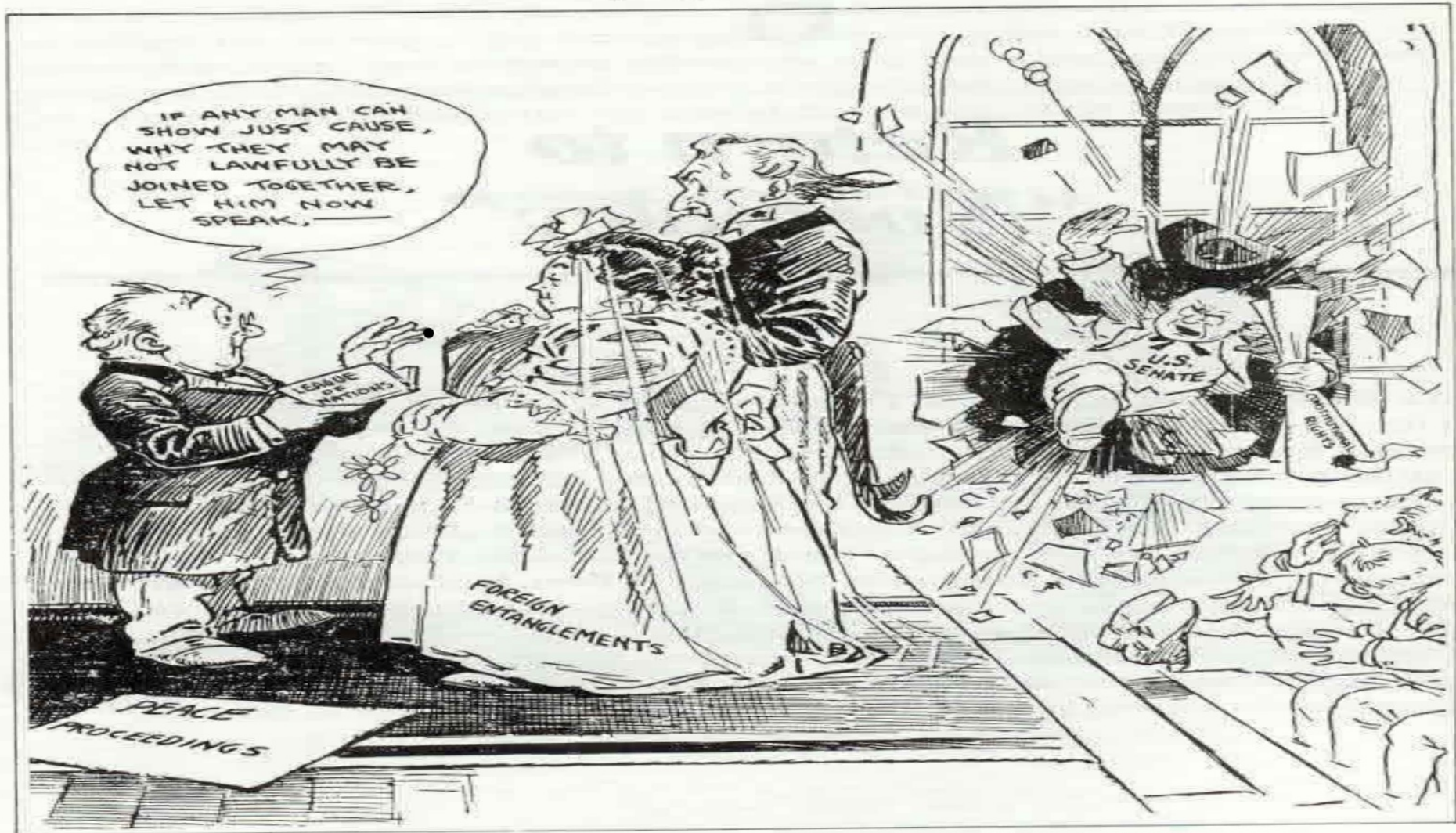
a. Item Analysis: Identify all of the Items/Objects within the painting

b. Symbol Analysis: Identify which Items/Objects are symbols (Ex: Men on Horses = natives)

c. Notes & Reflection: Reflect & Construct Notes: analyze the painting and generate a set of notes to create a brief outline of your ideas

Prompt: How does this cartoon represent why the USA didn't ratify the Treaty of Versailles and American foreign policy at the end of World War I in 1920? (10 sentences & 7 vocab)

Interrupting the Ceremony



John T. McCutcheon. *The Tribune* (Chicago), 1918.