

Post WWI- Post WWI & the Roaring 20s

GADOE Teacher Notes: Guided Reading, Vocabulary, and Review

Students will access the GADOE Teacher Notes and review the content for Standards SSUSH 16b – 16e on pages 137 - 141

Standards Covered:

SSUSH16- Investigate how political, economic, and cultural developments after WWI led to a shared national identity

b. Describe the effects of the Eighteenth and Nineteenth Amendments

c. Examine how mass production and advertising led to increasing consumerism, including Henry Ford and the automobile

d. Describe the impact of radio and movies as a unifying force in the national culture

e. Describe the emergence of modern forms of cultural expression including the origins of jazz and the Harlem Renaissance

Guided Reading Questions:

1. Why did Americans see abstaining from alcohol as patriotic? How would not drinking help the troops?
2. What were the provisions of the Eighteenth Amendment?
3. How did the Eighteenth Amendment lead to the growth of organized crime and alcohol smuggling?
4. What Amendment repealed the Eighteenth Amendment? What was an economic reason why the government repealed it?
5. What did the Nineteenth Amendment do? How long had people been fighting for the passage of the Nineteenth Amendment?
6. Why did the country feel gratitude for women after World War I?
7. What were some ways the Suffrage Movement worked to get the Nineteenth Amendment passed?
8. What were positive effects of the Nineteenth Amendment? What were some of the changes to gender roles after the passage of the Nineteenth Amendment?
9. What role did advertising play in increased consumer buying?
10. How did Henry Ford use mass production to increase the creation and sale of the automobile?
11. What were some of the social changes that occurred because of the automobile?
12. How did the radio and movies help create a stronger national identity?
13. What were the elements of the Modernist Movement? How did it effect how furnishing was made? Architecture?
14. Define Harlem Renaissance.
15. What two writers were notable during the Harlem Renaissance? Why was Langston Hughes able to experiment with free verse?
16. How did the invention of the radio and movies help spread jazz?
17. What is believed to be the origin of jazz?
18. What are the elements of jazz? Who were two famous jazz musicians? What compositions were influenced by jazz?