

Journal #7: Meeting the Sons of Liberty

a. **Items & Objects analysis:** students are to analyze the painting and identify the key historical images

b. **Reflect & Construct response:** students are to analyze the painting and generate a set of notes & create brief outline of their ideas

c. **Create a story:** a. What is happening in this picture? (Where are they? What is happening to the man in the feathers? Why?)

Write a story (minimum 7 sentences utilizing 5 Content terms)

b. How does this painting represent the escalation of colonial protests from boycotts to violence?

